# MARY ADAMSON PIANO COMPETITION APPLICATION 

## B.C. REGISTERED MUSIC TEACHERS' ASSOCIATION <br> VICTORIA BRANCH

Mail applications to: Ms. Wendy Maggiora
4001 Prospect Lake Rd
Victoria, V9E 1H7
Phone: 250-479-5090
E-mail: wendy__maggiora@telus.net

* All applicants must be taught by a member of the BCRMTA Victoria Branch. *

Date $\qquad$ Phone $\qquad$
Name $\qquad$
$\qquad$
Address $\qquad$
E-mail Address: $\qquad$
Teacher's Name: $\qquad$ Member BCRMTA

Teacher's Signature: $\qquad$ Victoria Branch

Anyone entering this competition must realize that, if they win, they are committing to attend the Provincial and National competitions - this is a three-level competition. The Provincials will be held the following September. The National follows the Provincials, usually in July.

The following is a list of some of the regulations for this competition. There are many restrictions as to who is eligible for this competition. For a complete set of the rules and regulations, go to the Provincial website: www.bermta.bc.ca/bcrmta-piano-competition-rules

1. Applications must be received by December $1^{\text {st. }}$.
2. Teachers are restricted to three students per competition.
3. Students who have previously won this award are no longer eligible.
4. Applicants must be prepared to perform two compositions of diploma standard, well contrasted in period and style. Performing time is not to exceed twenty-five minutes.
5. It is possible for a student to compete in both the Madeleine Till and the Mary Adamson competitions. The Mary Adamson winner receives their award from the Branch after the Provincial competition.

Please list your selections below:
Title of Composition
Composer
Playing Time

